

DARON KEET (www.daronkeet.com) Director / Director of Photography (Local 600 Camera Guild)

Bio

Born in Johannesburg, South Africa, Daron joined the film industry in 1990, working his way up the ranks assisting Academy Award-winning cinematographer Vilmos Zsigmond on *The Ghost and the Darkness*, and Academy Award-nominated cinematographer Seamus McGarvey.

In 2001 he immigrated to the U.S. and joined the International Cinematographers Guild.

Today, his critical eye and passionate sensibilities make him a well-sought-after feature film and commercial cinematographer who moves seamlessly between commercials and features.

As you will see below from his credits, Daron built his career on film-set trenches, shooting TV commercials for some of the most creative clients like Google, YouTube, Subaru, Toyota, Puma, Walmart, Royal Caribbean, Puppy Bowl, American Airlines, the Muppets and many more.

Daron offers his many clients his lifetime of real people -- colorful experiences and stories that have taken him across the globe.

In addition to his easygoing on-set approach, he has been told that his Los Angeles-based South African accent keeps clients happy on conference calls.

He thrives in a collaborative, creative and energetic environment where no two work days are exactly the same.

Anyone who has worked with him knows he doesn't just get out of bed, he jumps out of bed.

For Daron filmmaking is more than just a job; it's his passion.

His short film *Ripple Effect* won him recognition for Best Cinematography at the International Cinematographers Guild's Emerging Cinematographer Awards.

Although a confident trailblazer when it comes to crafting varied looks for multiple directors, he is a traditionalist at heart. He has a penchant for stylized imagery, classical composition and gorgeously natural lighting. But don't be surprised to see his work peppered with intentional imperfections, organic textures, haphazard sunlit flairs and snatched, well-found handheld moments. Cinematic magic is about catching those un-recreatable "lighting in a bottle" moments, those happy accidents.

Quick to embrace new technologies, Daron has extensive experience on the latest digital cameras. He relies heavily on in-camera techniques to achieve the most nuanced yet appropriate visual style. He is an expert on Anamorphic lens bokeh characteristics, and is particularly fond of weaving extreme slow motion, motion control, aerial, underwater and time-lapse cinematography into his work.

Some of his work is described as European flair, others as distinctly Americano style—either way, the contradiction makes him smile.

"I don't want my work categorized. It's not about a particular style; it's about the ability to transcend the expected, continually helping clients find the most compelling visual language to help each unique story to stand out."

When he is not working he spends time with his wife and 3 kids, and plays squash with the last few friends he has who haven't had ACL surgery yet!

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CREDITS

TV Commercials as both Director / Director of Photography (partial list)

* Subaru * American Airlines * Google * Airbnb * Toyota * Royal Bank Of Canada * Animal Planet (Puppy Bowl) * Pedigree (Puppy Bowl) * Dish Network (Puppy Bowl) * Comcast * Walmart * PNC Bank * SRP Water Arizona * North Carolina Lotto * Los Angeles Matadors

TV Commercials as only Director of Photography (partial list)

* YouTube * Royal Caribbean (Superbowl) * Flo TV (Superbowl) * MSNBC * Gatorade * Microsoft * Puma * Callaway (Phil Mickelson) * Xbox * HP (Everybody on, JJ Lin Asia) * McDonald's Asia * Paragon Casino * Atlantic Broadband * iRobot * Windows Phone * Dannon Oikos (John Stamos) * Richmond Lotto * Score * Dannon Activia (Jamie Lee Curtis) * Minnesota Lotto * Ohio Lotto * Pringles * Pepsi * Fresh Step * Miller High Life * Bud Light * Benihana * Plavix * Clean Skies * Ecko Unlimited * All Sport * Big Brothers Big Sisters * Humana One * VCU Medical * Nature Valley * Sunrise Children's Hospital * Dove Chocolate

Cinematography Awards

EMERGING CINEMATOGRAPHY AWARDS - 1st Place Winner, International Cinematographers Guild

ODE TO LOS ANGELES - New Filmmakers / LA Weekly Grand Prize & Audience Award Winner

THE TOLL ROADS COMMERCIAL [Marshall Advertising] - Silver Addy

ST. MARY'S HEALTH COMMERCIAL CAMPAIGN - Judge's Choice Award

WHAT PLANET ARE YOU ON? - Best Innovation In Video Winner, YouTube

LAREDO - Boston International Film Festival Winner, Best Cinematography

ARIZONA SEASIDE - FAIF International & Cinema on the Bayou Film Festival, Winner Best Cinematography

ARIZONA SEASIDE - Treasure Coast International Film Festival, Nominee Best Cinematography

PARKVIEW HEALTH COMMERCIAL CAMPAIGN - Indianapolis Gold Ring Winner, Best Cinematography

Directors worked with as Director of Photography (partial list)

Brett Ratner, Peter Berg, David Lowery, David Cornell, Jonathan David, Mike Bigelow, Jonathan Nowak, Peter Kagan, Jordan Brady, Matt Lenski, Jack Wung, Varda Hardy, Luis Ruiz, Alex Ardeni, Clarice Chin, Nick Lines, Joel Umbaugh, Sherwin Shilati, Michael Victor, Court Crandall, Tasha Oldham, Arlene Bogna, Royston Tan (Singapore), Jerry Spivak, Paul Emami, Velvet Andrews Smith, Lije Sarki, Matia Karrell, Bill Nicoletti, Chris Allen Williams, Karen Lavender, Greg Wells, James Deck, Lisa Taylor Belliveau, Alex Kosene, Dina Mande, Patrick Kiely, Zach Schiff Abrams, Lance Larson, Behnam Karbassi, Cameron McHarg, Jane Selle Morgan, Natasha Uppal

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Features, TV & Short films as only Director of Photography (partial list)

(<https://imdb.to/2Ay6Atb>)

- CONCRETE KIDS (FEATURE FILM)
- WHAT'S YOUR NUMBER? (SHORT)
- BREAKTHROUGH (TV SERIES)
- THEY KILLED HIM DEAD (FEATURE FILM)
- IT'S A WONDERFUL KNIFE (SHORT)
- SHOOTING AN ELEPHANT (SHORT) - shot on location in Nepal
- OPERATION CANDLELIGHT (FEATURE FILM)
- ARIZONA SEASIDE (FEATURE FILM)
- RIPPLE EFFECT (FEATURE FILM) - Forest Whitaker, Virginia Madsen, Minnie Driver
- MERRIME (FEATURE FILM) - Tom Arnold, Ryan Eggold, Tia & Tamera Mowry
- ALONE IN A CROWD (SHORT) - Ed Begley, Jr.
- BIG VOICE (DOCUMENTARY)
- FREE THROW (DOCUMENTARY)
- BELONG (SHORT)
- WE ARE A MIRACLE (SHORT)
- TRICK SHOT LAB (TV SERIES)
- THE USUAL (SHORT)
- THE INVITATION (SHORT)
- THE LISTING AGENT (SHORT)
- MARIA BAMFORD: THE SPECIAL SPECIAL! (TV)
- SHADOW LURKERS (SHORT)
- TYPE 1 DIABETES DISNEY (TV)
- TWO-ELEVEN (SHORT)
- CATHEDRAL (SHORT)
- THE TUB (SHORT)
- LAREDO (SHORT)
- ELI LILLY / DISNEY (TV)
- CARBON COPY (FEATURE FILM)
- A MILLION SPOKES (DOCUMENTARY)
- FREEDOM'S GATE (FEATURE FILM)

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TV COMMERCIALS REELS

Los Angeles Tourism (DP)

<https://vimeo.com/256925012>



Virgin Tourism (Director/DP)

<https://vimeo.com/174142663>



Google Phone App (DP)

<https://vimeo.com/132770713>



Toyota Trust (DP)

<https://vimeo.com/238347245>



Subaru STEM (DP)

<https://vimeo.com/281681722>



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TV COMMERCIALS REELS (CONTINUED)

Subaru Puppy Bowl (Director/DP)

<https://vimeo.com/202911560>



Dish Network Puppy Bowl (Director/DP)

<https://vimeo.com/202897772>



Airbnb / Monkey Business (DP)

<https://vimeo.com/238339784>



Food - Table Top - Liquid Reel (DP)

<https://vimeo.com/252475780>

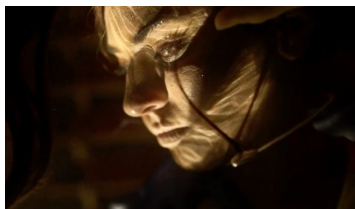


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TV PROMO REELS

Jane Doe TV Promo (DP)

<https://vimeo.com/205162365>



The White Princess TV Promo (DP)

<https://vimeo.com/252481637>



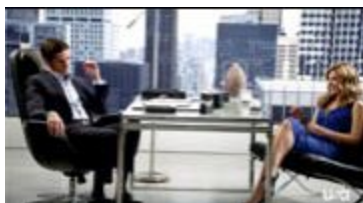
Jay Leno TV Promo (DP)

<https://vimeo.com/175314234>



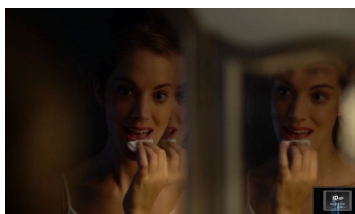
TV Promo for Necessary Roughness (John Stamos) (DP)

<https://vimeo.com/67028899>



Investigation Discovery IDGo TV Promo (DP)

<https://vimeo.com/252482785>



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INTERVIEW PROMOS - PEOPLE'S STORIES REELS

Cotton USA (Director/DP)

<https://vimeo.com/253107526>



Dodla Milk, India (Director/DP)

<https://vimeo.com/238325184>



Philz Coffee (Director/DP)

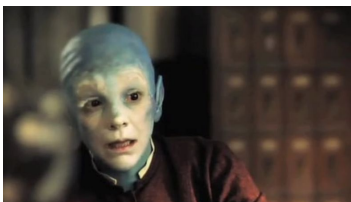
<https://vimeo.com/281691390>



SOCIAL STORIES

What Planet Are You On? (DP)

<https://vimeo.com/80021133>



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FEATURE FILM REELS

Feature Film: They Killed Him Dead (DP)

<https://vimeo.com/196882182>



Feature Film: Shooting an Elephant (DP)

<https://vimeo.com/180281851>



Short Film: Cathedral (DP)

<https://vimeo.com/60354427>



Short Film: Two-Eleven (DP, Director: Velvet Andrews Smith)

<https://vimeo.com/59638561>



Feature Film: Arizona Seaside (DP)

<https://vimeo.com/80006294>

